

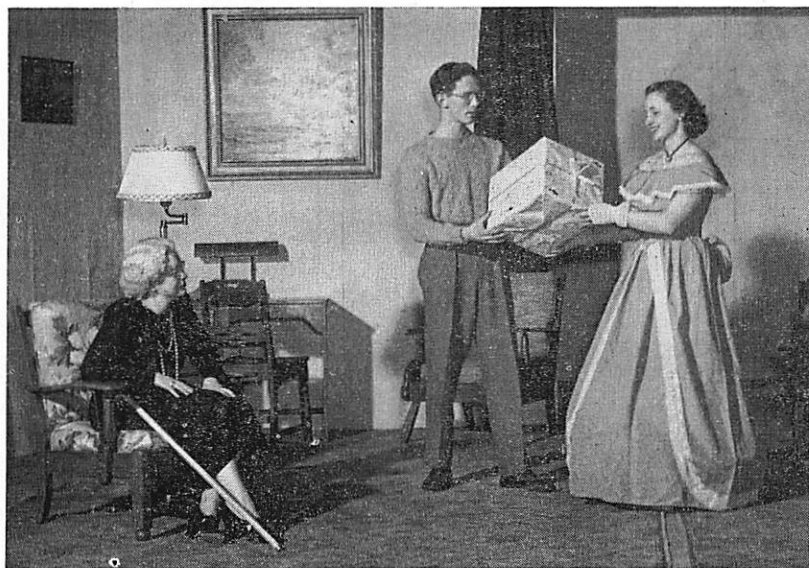
# THE GOULD BLUE AND GOLD

VOLUME XI—NUMBER 6

BETHEL, MAINE, MAY 8, 1953

FIVE CENTS A COPY

## All The World's a Stage . . . . .



GRANDMA JACKSON PLAYS FAIRY GODMOTHER.

—Camera Club Photo

### SENIORS BRING "MOON MAKES THREE" TO SPLASHING SUCCESS

On Friday, April 24th, the spectators that piled into Wm. Bingham Gymnasium viewed one of the best plays ever put on by a senior class of Gould Academy—"The Moon Makes Three."

"Three's a crowd," but whoever coined this adage evidently never counted the moon in their calculus. But what's a masquerade ball and a dark night without a moon? Marsy even had a smooth Southerner "to boot." It was a toss-up which one succeeded the more effectively in lighting up her eyes with romance—the moon or the man! But one thing was certain, the transformation from a droopy uninvigorated book-worm to the belle of the ball was complete and solely due to the efforts of dictatorial Grandma. Wise old Grandma Jackson loved to flaunt her cane and criticize the actions of everyone in general, but she usually managed things the way she wanted them. Marsy was whisked away from her books to the masquerade ball, attended by Terry Randolph, a neighbor boy. Japanese lanterns swung from the ceiling, music mingled on the air, and everyone stared with admiration at the young lady in the red gown. Marsy floated amid clouds of stardust into the arms of a Southern gent who whispered, "You, and me, and the moon makes three." Any wonder she stopped worrying about improving her mind and about the lonely book on psychology she'd tossed aside at home? She made her self-satisfied cosmopolitan sisters, Eleanor and E-Ann, swallow their taunts and reproves. But, unlike Cinderella, she was eluded by Prince Charming, who left only a clue to his identity. Heartbroken for days, Marsy bemoaned her loss until struck with the idea that her masked admirer must have been Eleanor's fiancé. The tangle which followed was really something, but after the mistake was rectified, Marsy looked at the dazzled neighbor boy with new interest. And as all good things come to an end, so did the play, but is also come to a good ending.

Henri Swain starred as Marsy Bailey, the teenager who found to her surprise that the moon was more exciting than psychology. And the rest of the family: Marcia Theriault as Mrs.

Bailey, Polly Timperley and Betsy Mumford as Eleanor and E-Ann Bailey, the two critical older sisters of Marsy. Lucy Beckett was hilariously dressed-up as eight year-old John Henry Bailey. Lillian Guernsey took the part of sage old Grandma Jackson. Friends of the Bailey sisters, who attended the ball, were: Arlene Bennett as Eve Wilson, David Ault as Frank Hall, Dick Emery as Nickie Barlow, Gail Di Biaso as voluble Minetta Miller who never seemed to stop talking long enough to breathe—or let anyone else, for that matter, and Jini Lewis as "Heap Big Squawk"—Jenny May West, Barry York as Freddie Smith, who ran around the stage minus a vital part of a young man's wardrobe, Bill Penner as Wendell Wilcox, Eleanor's fiancé, Frank Linnell as Terry Randolph, the reformed hot-rod fanatic whom Grandma enlisted to take Marsy to the frolic, and David Edelstein as that charming Southern gentleman, Roger Armstrong, with the way to woo. In spite of any earlier trepidations of the cast, everything went over to perfection. The casting was a star job in itself, for which Miss Kimball is to be commended.

In many plays there are times when the action is sluggish and the audience becomes restless. This was not so in the senior production. In addition, the zest was there that makes the funny parts really funny instead of just corny.

"The Moon Makes Three" gayly rippled along from start to finish, thoroughly enjoyable. Its success should have given the director, Miss Kimball a large feeling of satisfaction. Credit is also to be given to the behind-the-scenes helpers.

### CHAPMAN CLUB CONCERT

On Friday evening, May 1, at eight o'clock, many people made their way through the snow-covered daffodils and mayflowers to attend the annual William Rogers Chapman Club Concert in the William Bingham Gym.

The stage was attractively decorated with four large music notes pinned to the curtain. When the spotlight touched them, they glittered and flashed, adding much enchantment to the stage appearance.

The theme of the concert was Baroque Period in the 16th and 17th century, nearly all of the music being taken from this

period.

The first number was a chorale written by Bach which was sung by the entire Chapman Club group, resplendent in their delicately colored evening gowns and dark suits.

Gail Waldron introduced each number of the following program, telling a little bit of the history of each piece.

Chorale: "If Thou But Suffer God to Guide Thee," J. S. Bach  
Entire Group 16th century  
Italian Concerto:

First Movement, J. S. Bach  
Frank Flint, piano

Vocal Duets:

It Was a Lover and His Lass, Thomas Morley  
Now is the Month of Maying, Thomas Morley

Coventry Carol, Traditional of 16th Century  
Beverly Lurvey, soprano

Gail Waldron, alto  
Marcia Theriault, accompanist

Brass Quartet, Chorale:  
"Now Praise the Lord My Soul," J. S. Bach

Carlton Brown, trumpet  
Robert Blake, trumpet  
Bartlett Hutchinson, trombone

John Calef, baritone  
Soprano Solo:  
"Have You Seen Where the White Lilies Grow?"

Anonymous, 16th century  
Mary Ellen Douglass, soprano  
Marcia Theriault, accompanist

Dance Group:  
Musette, J. S. Bach  
Minuet, Beethoven

Polonaise, J. S. Bach  
Cynthia Ferris  
Julie Wass

Accompanist, Frank Flint  
Sonata in C Major, First Movement, W. A. Mozart

1765  
Beverly Onofrio  
"Take-Off" on Mozart, Sonata in C major, Richard Emery

An original composition:  
"Timagami Interlude" Richard Emery

Vocal Solo:  
"The Desert Song," S. Romberg  
Raymond Nowlin, baritone

Marcia Theriault, accompanist  
Impromptu, Franz Schubert

David Lord, piano  
"Grant Us Courage, Lord" J. S. Bach

Entire Group  
In conclusion of a fine performance the entire group once again joined in singing a second chorale, also written by Bach.

The proceeds from this concert, amounting to nearly \$75, will be donated to the band fund

### JUNIOR MONKEY BUSINESS

Clowns, monkeys, water flows and zoots-zoots reigned on the night of April 18 when the Junior Class's circus bazaar was held in full swing. Visitors to the big top found much to amuse themselves. Soon penny pitch, darts, bean bags, basketball hoops were being thrown, bounced, hit or missed. The wheel of fortune spun dizzily as they took their chances. Over in an unobtrusive corner was the famous sign, Tunnel of Love, which was a most frequented booth. Behind a regal mask sat the fortune teller with her crystal globe; giving her predictions, gloomy and bright to her eager customers.

Pandemonium raged for an hour and a half while people ran around, changing their money into prizes of Robin Hood hats, water, clams, leis, bright colored pins and zoots-zoots.

Naturally the canteen was busy with cold drinks and luscious hot dogs for sale.

When the clock rolled around to nine o'clock the big moment had arrived. Buzzy McMorran, emcee, marched up on the stage with the winning number of the raffled-to-be giant panda bear. Much to her surprise it was Nancy Carver's sister, Cathy, who held the lucky number and received the prize.

Then Buzzy called for the trampoline to be placed in the middle of the floor and out came Tumbling Tessie, with a hideous mask and fast cap. After her on a belt leash, trailed her black and white dog. After a little clowning around under and "inside" the tramp, Tessie took off her shoes, mask, and cap to perform. Tummy whoppers, sit arounds were in order as well as front and back flips in the air.

Next on the program were

### NATIONAL HONOR SOCIETY

Wednesday, March 25, the newly appointed members of the National Honor Society were received into the organization at a very impressive candlelight service.

The senior members of the organization spoke on the qualifications for membership:

Beverly Lurvey, Scholarship  
Marie Mills, Character  
Henrietta Swain, Service  
Paul Bartlett, Leadership

Mr. Ireland explained the meaning of the National Honor Society emblem, a keystone and torch.

The new members are: Seniors—Lillian Guernsey, Charlotte Bidwell, Barbara Cole, and William Penner. Juniors—Paul Fossett, Frank Flint, Carroll Melville, Mary Anne Myers, Gail Waldron, and Valeria Stevens.

At this time Mr. Ireland also announced the senior class honor parts. They are:

Beverly Lurvey, Valedictorian.

Barbara Brown, Salutatorian.  
Lillian Guernsey, Third Honors.  
Charlotte Bidwell, Fourth Honors.

### SACRED CONCERT

The annual concert of sacred music produced by the combined choirs of the Methodist and Congregational Churches of Bethel was presented Sunday, May 3, at 7:30 p. m. in the West Parish Congregational Church. Under the able direction of Mrs. John Tebbets, this year's presentation proved to be the most successful in several years.

Following the organ prelude played by Walter Marcuse, the

for their uniforms. Mr. Marcuse's fine direction and supervision accounted for the great success of this unique concert.

Frank Flint and Bob Blake on the piano and trumpet, respectively. Announcing that a Mozart prelude would be played, Bob and Frank started in with "Chattanooga Shoe Shine Boy," really jazzing it up. When Frank, after all this exertion, fell senseless to the floor, Bob appropriately sounded "Taps," while Hughie Awalt, the junior class wit, came in with a sheet. Immediately Frank got up and finished their song in fine style.

For the feature attraction, Buzzy announced that two boys from Berlin, New Hampshire, would entertain with their electric guitars. These two proceeded to give us a very fine program, playing and singing. The amazing part about it was the fact that while one would play the melody, the other would play accompaniment; so the two together sounded very harmonious.

To wind up, the two maestros played for a dance until 10:15 when the Big Top closed for the day.

The Junior Class wants to thank Lionel Coulombe and his assistants for bringing the two boys from Berlin and for putting on such a wonderful party.

### Gould Gets Face-Lifting

This year, while superstitious students avoided ladders and careful teachers kept an eye on the paint can, the interior of Gould Academy was receiving a face lifting. This paint job was started long before we came back this fall, for a lighter, brighter study hall was completed as well as a previously darker library. When the painters came again, they transformed the classrooms before our very eyes in lively pale cool pinks and blues and greens. No stone was left unturned, or we might say uncolored, as the offices changed colors and the anteroom another beautiful shade of light green. Down the corridor these painters marched and transformed this wall space into a mottled world of blue and yellow.

While all this was going on, similar procedures were seen in the dormitories as those rooms, too, were painted the irresistible pastel colors.

The Home Economics cottage has also shared in the interior decorating, and it now sports downstairs, a newly refurbished living room, and bedroom while upstairs, the painting is not quite finished.

These are only this year's accomplishments: the William Bingham Gym last year underwent a complete transformation with the addition of a canteen and coat room and brighter colors.

Call to Worship was sung by the Methodist Church choir; the Intriot, "The Lord is My Light," was next portrayed by the choir of the Congregational Church. The Congregational Junior Choir sang two numbers which added to the evening's entertainment.

A series of six anthems composed the sermon of the service; the combined choirs presented these.

A highlight of the service was a soprano solo by Leslie G. Marcuse, wife of the Director of Music here at Gould.

Upon the completion of the program, light refreshments were served in the vestry. The inspiring way in which the beautiful strains of church music were portrayed in this Sacred Concert of 1953 will long be remembered by those persons present at the service.

# THE GOULD BLUE AND GOLD

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## EDITORIAL

## Done Your Spring Cleaning Yet?

Millions of American housewives are indulging in the annual drudgery of spring housecleaning. Businesses of all kinds have completed their yearly inventory period and made ready for the spring season of 1953. All nature is beginning, although a little late, to bloom out in its new array of spring. Noting these facts, can you say that you've completed your own spring cleaning, a cleaning of your personality traits that reveals you as an up-to-date person with shining qualities? Here's a tip just for you. It's the latest spring fashion to top off your new spring wardrobe with a rounded personality.

"Emily Post says,"—yes, manners are still important this spring. How about yours? Are they still tops, or can they stand a little spruce up?

If you want to know how to "make friends and influence people," you must show respect for others. While we're on the subject of respect, we might think about showing respect for other people's property too. We all know these are important factors in keeping our friends, but sometimes we slip up a little. Maybe we could make a resolution to be constantly aware of this quality.

Now here's something to make our faculty and a couple of loving parents happy! If only we could accomplish what we really intend to, we would be worthy of being called dependable. So many times, however, we take on too many responsibilities which makes it quite impossible to do any one thing as well as we could; therefore, our quality of dependability is slightly tarnished.

This is a sure cure for those who can't seem to get much enjoyment out of school—or life in general. Maybe a little more development in the way of a sense of humor would help. Of course we don't want to be one of those hams known as a practical joker, but we could make ourselves, as well as others, happier by wearing a cheerful smile. This good sense of humor is the neatest of accessories to set off your beautiful personality.

If you are smart and have finished your spring cleaning, chances are your personality will carry over well until next spring, or at least until New Year's when you can give it a polishing with resolutions. B. E. C.

Don Brown Studio

PHONE 149

Bethel, Maine

FRED HALL, Barber

MAIN STREET BETHEL

## Schedule of Coming Events

May

- 8, Friday—PTA Chataqua—William Bingham Gym
- 9, Saturday—Baseball Game—South Paris at Bethel—PTA Chataqua—William Bingham Gym
- 11, Monday—Track Meet—Norway at Bethel—J. V. Baseball Game—Gould at Andover
- 13, Wednesday—Baseball Game—Gorham at Bethel
- 16, Saturday—Girls' Bike Hike—Bates Relays—Baseball Game—Gould at Norway
- 17, Sunday—Girls' Breakfast Cook Out
- 20, Wednesday—J. V. Baseball Game—Andover at Bethel
- 21, Thursday—"Town Meeting of the Air" Radio Recording 11:15 a. m.
- 22, Friday—Girls' A. A. Assembly—National Honor Society Initiation—Irelands' Camp—Baseball game—Gould at South Paris.
- 23, Saturday—Girls' Bike Hike to Hanover
- 27, Wednesday—Manual Arts Exhibit and Home Economics Tea—Sixth Term Warnings
- 28, Thursday—Academy Herald Issue — Lettermen Banquet, Lloyd H. Lux, Bates, Speaker—Student Cook Out
- 29, Friday—Spring Concert by all Musical Organizations—Baseball Game—Mexico at Bethel
- 30, Saturday—Memorial Day Exercises—Band at Locke Mills 10:00 a. m. Bethel Exercises 2:00 p. m.—Girls' Overnight Bike Hike—Oxford County Track Meet at Bethel

June

- 2, Tuesday—Baseball Game—Gould at Fryeburg
- 6, Saturday—Girls' A. A. Outing—Camera Club Exhibition opens
- 8, Monday—Final Examinations—Baseball Game—Fryeburg at Bethel 4:00 p. m.
- 9, Tuesday—Final Examinations—Blue and Gold issue
- 10, Wednesday—Final Examinations
- 11, Thursday—Final Examinations
- 12, Friday—Class Day
- 13, Saturday—Alumni Day—Meeting 10:00 a. m.; Luncheon 12:30 p. m.; Baseball Game—Gould vs. Alumni 3:00 p. m.; Tea and Coffee—Headmaster's Home from 3:30 p. m.; Commencement Ball 8:00 p. m.
- 14, Sunday—Commencement Day—Baccalaureate—West Parish Congregational Church 10:30 a. m.; Commencement Exercises 2:30 p. m.

## Outstanding Among Us

### BILL PENNER

William James Penner was born on September 16, 1935 at the William Backus Hospital in Norwich, Connecticut, the son of the Reverend and Mrs. William Penner. By the time he had reached kindergarten age, his family had moved to Wayland, Iowa. A few years later he moved to Rumford Center, Maine, where he attended the second and third grades. Moving to Bethel in time to start the fourth grade, Bill spent the next five years here, graduating from grammar school in 1949. The family again moved—this time to Vermont, where he spent his freshman and sophomore years at St. Johnsbury Academy, being a member of the student government and treasurer of his class. Transferring to Gould as a junior, Bill proceeded to enter many activities besides keeping a high scholastic average.

Bill has been manager of the football team, a member of both the Boys and Varsity Glee Clubs, and a member of the church choir. Last year he was a member of the orchestra and was president of the French Club. A member of the Camera Club for two years, he is now its vice-president. He holds the office of treasurer in the Outing Club.

On the honor rolls most of the time, Bill has especially proved his ability in science; he was recently awarded the Bausch Lomb Science Award. He is a member of the National Honor Society. He has received recent notice of winning a scholarship to Wesleyan University. Besides being a motorcycle fan, Bill enjoys such sports as biking, hunting, skiing, swimming, and riding Carter Taylor's bicycle.

Along with traveling, Bill's ambition is to work in some way with people, earning just a moderate income. At Wesleyan he plans either to take the pre-med course or to major in sociology. From either one he figures that he can reach his goal—helping people. His friends at Gould know that he will be successful in whichever he undertakes.

### COLLEEN MEAD

Colleen Mead was born in the little town of Bartlett, New Hampshire, September 17, 1935. She came to the Gould campus as a freshman in 1949 and immediately became popular.

Her junior year she belonged to the Future Homemakers of America Club and was historian of that organization. She also belonged to the French Club part of the year. She was a member of the Congregational church choir.

All four years here she has gone out for sports such as volleyball, badminton, basketball, and softball. She is in the Girls Athletic Association and is softball manager.

Colleen has been on the dorm council for four years and as a senior she is head of the council.

Her junior year she was an attendant to the Carnival Queen and was Queen this year.

Her hobbies are art and swimming.

Colleen has been accepted at Mt. Ida, but it is undecided as to whether she will go there or to Boston University. She plans to become a nurse.

We all wish her lots of luck in the future!

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## Got Your Summer Job?

In finding summer work there are several things to be considered:

### 1. Your own assets:

a. Physical condition—Obviously a person with poor health could not fulfill a job requiring rugged physical exertion.

b. Training — While some places will take on inexperienced personnel for a short time, your best opportunities lie in a field where you have at least a nodding acquaintance with the requirements.

c. Personality — This comes into play in any job where you must deal with the public. If you do not mix easily you must bypass such jobs as salesman, waitress, etc.

### 2. Tangible materials needed:

a. This could include anything from tools if you are going to do odd carpentry jobs to uniforms required but not furnished in some other jobs. Any initial expenses that you will meet must be considered, as well as the possibilities for advancement either another summer or as a career.

### 3. What you need from the job:

a. This is always a stumbling block. You may have two jobs offered you. One is better money but mostly repetitious work while the other is in a field allied to that which you eventually plan to make your career, but at a smaller salary. You then have to decide whether the experience you will gain is worth the difference in pay.

b. Location should also be considered. If you spend your winters away at school, you may prefer to spend your summers at home although you could get a better job elsewhere.

c. Free time is also a major consideration in summer work. Are you willing to work seven days a week? Most people aren't but that's exactly what is expected in some places.

d. Are there any recreational facilities in the vicinity or must you have transportation which could run into money? Are you provided with board and room?

e. Do you want to be your own boss and run your own business, or are you content to work for someone else?

Now for some of the jobs available for students:

For boys there are unlimited possibilities in the odd-job field. Mowing lawns, refinishing old furniture, carpentering, caddy-ing, setting up pins, collecting garbage, and washing cars are all lucrative. Also you could work in a mill, drive a truck, work for the road crew, bus trays, work on a farm, or help at a garage.

For girls there are fewer openings. Babysitting tops the list for odd-jobs while you may solicit names for advertising firms' mailing lists, type or help with light housework. There are also many opportunities in hotels for waitress work, chambermaids, etc. Camp counsellors' jobs offer outdoor life and clerking jobs are also available for those who prefer a less strenuous occupation. Many people take on extra help in the summer. If you like to work for yourself you can operate a playschool.

Besides these jobs mentioned there are numerous other opportunities to have a good summer and make a little money on the side. Why not try it?

Guy Morgan's

GENERAL STORE

and

SERVICE STATION

## OPINIONS APPRECIATED

Perhaps on a more serious side than usual, the question brought before the students this time was: "What do you think of the vacation plan of having seven weeks of school and a week of vacation?"

Mr. T. believes it would not be an improvement over our present plan because it would continue the school year until almost the last of June.

For the same reason, Judy Lamson uttered a decisive "No Thanks!"

Carlton Brown, on the other side, says it would be "just excellent." He continues, "I always thought it would be better, and I always will. You may quote me."

Merle Cole and Sonny Hastings, too, came up with the affirmative answer.

Mr. Vachon: "The system seems to work fine for most public schools, but here at Gould, the students living far from home would find it difficult to travel periodically."

Betty Ferguson believes that the vacations would be looked forward to and appreciated very much.

Julie Wass also says she is in favor of this plan, having once gone to a school in which it was in effect.

Tom Butler says he wishes that vacations would be cut out entirely. "I," he said, "am strongly supporting a bill that allows a six-day school week for forty weeks a year with no vacations."

And thank you, Mr. Butler.

News from  
Other Schools

Brunswick High, along with most of the other high schools in the state, is still excited over the returning seniors from Washington.

Congratulations are due to the school as it placed second in the one act play contest at Bowdoin. They were also entered in the New England contest in Connecticut.

Doris Sturtevant, Gould graduate, was pictured along with the other candidates for the title of Junior Weekend Queen on the front page of the "Middlebury Campus."

The "Livermore Falls Andies" deserve congratulations for their recent article, "Words of Wisdom." Each instructor wrote an essay, compact and concise, and filled with wisdom, which was directed to seniors to help and advise them.

An Education at  
Clarkson Tech

From all appearances, many of the young men at Gould are interested in completing their education in the field of engineering, so let's take a look at Clarkson College in northern New York state.

This fine college for young men is settled in the small, friendly town of Potsdam. The social life of the young men is made interesting by the women students of Potsdam State Teachers College and St. Lawrence University in Canton. Besides the numerous class buildings and new chemistry and physics laboratories, there is a huge hockey arena, a new student union building, and several other buildings which add to the beautiful spreading campus. Plans for a new gymnasium have just been completed.

The leisure hours of a student are filled by a variety of extra-curricular activities. Clarkson has its own radio station which is of interest to many students. There are four local fraternities, one national fraternity, and four honorary fraternities.

"What is it? The thing? Don't be alarmed! It's only Marla on the loose in one of those fantastic get-ups! (Only this time she got caught! Ha! Ha!)"

That Wilbraham is sure taking its toll! Cleo and Colleen are sticking to those books so that they can get down there!!

While Joan and Hope were making those brownies and that mouth-watering fudge, we kept out fingers crossed! Did the boys live?!

"What's this? Hide and go seek with Miss Monzer, Bette? Crime doesn't pay!! Ask Shippe!"

Dibby, where did you pick up the latest bouillon cup?

How's about it kids? You really should go into business with that barbershop quartet. Carol, that bass is superb and Joan, really that soprano can be heard for miles around (ask anyone!) and Dale's harmony (?) ... WOW! We appreciate your talents (?) but do you have to rehearse at such unheard of hours and some of the transoms have holes in them too!!

Halle, what harem did you come from? And she even let you cut your hair. By the way, how are the exercises coming?!

Get with it, Hatchet! Dig that leopard act!!! Encore!! Encore!! "Hey Pete! Ha! Ha! Guess what?! Ha! Ha!" says Judy, "Ha! Ha! I just ——" "Ha! H-arghh! We're getting out of here!!" (and etc., etc., all night long!) Lucky the walls are thin so you don't have to strain those vocal chords!

Carole, Someday those monkey acts will crack somebody's coconut and two bits it won't be anyone who walks on his feet! Tell me! Do most people wash their air sitting on the ceiling or hanging from a shower curtain?!!

Chickie, how do you like your new room? Better view, eh?!

How 'bout it, Sarah? Bet it was thrilling to be towed down Mt. Washington by the ski patrol?!

Hey, Patrick!! How's the ole' crutch? Good deal—not having to carry your books!

Girls! Girls! Whattsa' argument? A cottage is a small house and pronounce "again" anyway your ll' ole' heart desires even if Webster does turn over in his grave!!

Surely if they were going to have a fire drill they'd have had it before the night watchman made his early morning rounds, Eleanor and Patty. Nighthawks, eh, Joan?

Howdie, what keeps you awake nights? Oh well, you do pretty well catching up on your sleep in biology class.

Is anyone sure that we didn't miss TWO hours of sleep? By some of the sleepy looks over the popovers, I guess some people missed all of it.

Spring! It's finally here: those pastel cottons are back; short sleeve shirts are here; the lawns get greener; it's getting hard to stay awake 6th period; the baseball diamond is dried out; the pits are full of sawdust once again; and, of course, the sunshine! Why, during the last 28 days, it has rained, snowed or hailed only 20! A new record.

What a pile of water! A lot of people were going around with a disappointed look on their faces, but most of the crowd did a good job and no one was too bored. One beaming chap in the hall that Friday morn was heard to say: "It really doesn't matter which road opens up first; they all lead to Coburn Gore."

Let's see now. Fourteen teeth at ten dollars each comes to one-hundred and twenty-six dollars. What say, Tom?

Poor Rich, he lost his alma—er, I mean, clock. You don't suppose those bells that Pete heard could have been—? On the side, I hear that that truce you want to put thru isn't being signed by the opposition.

Scratch one jar of cherry juice!

I'm glad he wasn't here that weekend, aren't you, David? It was so easy, but what a job getting that little high-powered can away from Boz, eh? It's too bad about his best jacket, though.

Some people like to travel; I guess we all do at some time, but most of us never get the chance. I haven't been around much, but tell me, Sam, is it foggy in Portland early in the morning?

Flying saucers seem to be the thing. After that picture frame incident, you should have left for the moon in one, Harry.

Changing to Day Light Saving Time sure mixed up some of us. Did you get back to the dorm on time. Alan?

## Under The Cupola

## Spinning Platters

This month "Hit-Parader" has named, "Pretend," Nat "King" Cole's recording, the top song of the month.

Jimmie Boyd and Frankie Laine have again made a hit with "The Little Boy and the Old Man." Another of Frankie Laine's tunes is "Your Cheating Heart."

Jane Froman's latest recording of "I Believe" is still going the rounds of the teen-age jukeboxes.

Peggy Lee makes another hit with, "This is a Very Special Day," from Warner Brothers' picture, "The Jazz Singer." The popularity of "Song from Moulin Rouge" can be attributed to the movie and Boston Pops Orchestra.

The Carnival of Music also includes: "Down-Hearted," "Ramona" and "Tell Me You're Mine" with the Gaylords; "April in Portugal" with Les Baxter; the popular Italian song "Salome."

A song which we will hear a lot of in the following month is "I'm Walking Behind You," the RCA recording by Eddie Fisher.

## Dale's CaLso Station

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# Track Prospects Good; Ball Team Wins First



A REAL STEAL—CAPT. "ROB" HASTINGS.

—Camera Club Photo

## TRACKSTERS LOOK STRONG FOR FIRST MEET

Track prospects don't look too bad for the coming season with the return of nine lettermen, including Captain "Sonny" Hastings, Frank Linnell, Dale Bosworth, Dick Trimback, Ray Nowlin, Floyd Staples, Erwin Bacon, Pete Oakes, and Dave Fleet. Also out for the first time to help the squad will be next year's cross country captain, Bob Lingham, Skip Pettapiece, Sam Adriance, and numerous other hopefuls.

In the field events, things look especially good with Captain Hastings, Floyd Staples, and Erwin Bacon taking care of the weights, with help from from Skip Pettapiece, Howard Brush and Pete Oakes. In the high jump Hastings, Bacon and Nowlin are high men and in the broad jump Ray Nowlin and Frankie Linnell are returning with help from Dave Fleet and others. Sonny Hastings is all alone in the pole vault, hoping to attain the heights he hit last year as he broke the school record.

Running events also look good with Dick Trimback, Ray Nowlin, and Frankie Linnell to take care of the sprints while Dale Bosworth, Bob Lingham, and Sam Adriance hope to cop distance honors in future meets.

### Schedule:

Cheverus—May 2—here.  
Farmington—May 6—there.  
Norway—May 11—here.  
Bates Relays—May 16—there.  
County Meet—May 30—here.  
State Meet—June 6

## 30 PUSH-UPS, SIT-UPS, AND BULLFROGS: 22 LAPS!

This year has seen many different and interesting subjects taken up in the boys' gym classes. "Joe" Roderick has used regular scheduled programs for a good part of the year. These are of body-building, instructional, and competitive value to the boys. Since each male student is required to take physical education, Joe has been able to reach each and every boy in the school with some means of advice or physical aid. His keen ability to recognize points of failure or misunderstanding gives him a chance to start early in the process of correction.

When the fall term began, instruction and actual competition in such games as touch football and soccer gave the boys a chance to show what they had gained during the summer. These fast moving sports also kept them in tip top shape.

But as the winter winds began to blow, there was less chance to exercise out of doors, and therefore they moved into the spacious field house. Along with this, a program of strength tests was begun to record what each student had gained in physical stature and strength since the previous year.

Self-defense is one factor that should be explained to every growing boy. Such sports as wrestling, boxing, Indian-stick wrestling, and others, each with special instruction, were presented to the boys to teach them

## Ball Prospects Good With Return of Five Veterans

Gould's outlook for the coming baseball season is good with a balanced and well-drilled team to take on any opposition other schools may offer. Gould, completing its first game, showed they had power at the plate as well as being strong on defense. All positions are filled with capable performers with Burnham and St. Lawrence, both who can hit the ball, behind the plate. With Paul Fossett patrolling first and Skip Melville, Phil Rowe and Dick Budge playing second, short and third, the capable infield is well completed. These boys work well together and are able to pull off double plays in an experienced fashion, as well as being able to hit that ball.

The outfield is complete with speedy Phil Corey in left, Gene White in center and Merle White who is reserve first baseman in right. Veteran captain Paul Bartlett back from being absent with a knee injury will give a big help with his all-around ability in the field and at bat. The pitching staff is looking good with right-hander Herb Adams and lefties Lionel Coulombe and Howard Rolfe. It will be a well-equipped team that will be taking the field for Gould this season and with reserve power in Daley and Ault, a successful season should result.

this art of protection. Special classes were held to demonstrate various holds and positions. Basketball and volleyball were also enjoyed during the snowy months.

When the winter sports finally come to their inevitable end and with that came the period of a few weeks when nothing was being done in extra-curricular sports, the exercises were stepped up to make up for the loss in activity and to keep the boys in shape for spring teams.

The spring term is now in full swing and has brought about the well loved sport of softball with organized teams fighting for class championships.

This program of subjects has aided all the students and will undoubtedly benefit them indirectly if not directly in the future years.

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## Baseballers Off To Roaring Start--Edge Norway in 10th, 10-9

### Olympic Table-Tennis Champs Entertain

On Thursday, April 9th, at the William Bingham Gymnasium, the Gouldites were given an exhibition of true table tennis by Douglas Cartland, international table tennis champion, and Mae Cloutier, three times United States representative on the women's team to the Olympics. The champions warmed up with two challenge games with Mary Patrick and David Edelstein. Although these students may be good here on campus, they were badly beaten by the champions whose talent was far superior.

After these games Mr. Cartland gave a demonstration of the proper grip on the paddle, different types of strokes and how they should be achieved, and a very detailed explanation on how to serve, giving a few examples as he went along. Many of the students found, much to their surprise, that they had been using an illegal serve.

Finally, Mr. Cartland and Miss Cloutier began their game, which was fast, exciting and, for Mr. Cartland especially, a very hot job. During their match Cleo Stinchfield acted as official scorer. Mr. Cartland won over Miss Cloutier with only a slight margin, but Miss Cloutier smiled gallantly and looked a lot more comfortable than her perspiring partner, who was mopping his dripping face.

The skill and ease of these two "champs" was a fascination to all who saw, and many vows were made about the improvement of the student matches. If sometime lately you have been around the girls' gym and heard a slight crash, don't worry. It wasn't someone falling off the trampoline; it was, instead, some poor unsuspecting soul trying desperately to become another Mae Cloutier or Douglas Cartland.

Gould victoriously opened its baseball season by beating Norway 10-9 in a ten inning battle. Herbie Adams started pitching against Norway's Bill Thurston who went the whole game. Howie Rolfe came in the seventh to successfully stop a Norway rally and allowed only one hit the rest of the game.

Norway didn't get started until the sixth when they knocked in six runs with three hits including a triple by Gene Guilford. Gould came back in the eighth with a six run rally in which Phil Rowe batted a two-run homer. This tied the teams up and put the game into the extra inning in which Phil Corey led off with a double with no outs and scored on an error by Lafrance of Norway.

Despite the cold weather the Gould boys played an excellent game and started their season off with a bang.

### The summary:

Norway	ab	h	o	a
Hacker, cf	4	1	1	0
Whitney, 2b	5	1	2	2
Guilford, 3b	6	3	2	2
Thurston, p	5	1	1	2
Williams, lf	3	0	0	0
Lafrance, ss	5	1	1	2
Dyer, rf	5	0	2	0
Tracy, 1b	3	0	0	6
Totals	39	9x27	8	

Gould	ab	h	o	a
Melville, 2b	5	1	0	5
Rowe, ss	5	2	2	3
M. White, rf, 1b	5	1	4	0
Bartlett, rf	2	1	1	0
Adams, p	3	0	0	2
Rolfe, p	2	0	0	2
Burnham, c	2	1	10	0
St. Lawrence, c	2	1	3	0
Budge, 3b	4	1	0	0
G. White, cf	5	1	1	0
Corey, lf	5	3	0	0
Fossett, 1b	3	0	0	0
Totals	43	12	30	13

x—None out in 10th when winning run scored.

Norway	000	026	010	0—9
Gould	120	000	160	1—10

R: Hacker, Whitney, Guilford, Lafrance, Tracy 2, Howe 3, Melville, Rowe, Bartlett, Rolfe, St. Lawrence, Budge, G. White 2, Corey Fossett. E: Lafrance 4, Rowe 2, Budge. 2BH: Whitney, Guilford, Bartlett, Burnham, Rowe, St. Lawrence, Corey. 3BH: Guilford. HR: Rowe. SH: Whitney, Williams. BOB: off Thurston 2, Adams 6, Rolfe 1. SO: by Thurston 10, Adams 9, Rolfe 3. HO: off Adams 8 in 7½ innings; Rolfe 1 in 2½. W: Rolfe. HBP: by Thurston (Rolfe). WdP: Adams. U: Todd and Arnold. T: 2:40.

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